

DOUBLE FEATURE

NEWCOMER PORTIA
DOUBLEDAY HITS BIG WITH
TWO MAJOR FILMS.

By Lindzi Scharf
Photography by Andrew Stiles

Portia Doubleday may have two major films releasing over the next several months, but right now, she has other things on her mind. "I have a final tomorrow in film history, so I'm panicked about that," says the 25-year-old L.A. native, who splits her time between college courses and a promising career that includes taking on the role of Chris Hargensen in this month's *Carrie* remake, starring Chloë Grace Moretz and directed by Kimberly Peirce.

So eager to nail the part of the bully who notoriously helps mastermind the plan to douse the film's taunted telekinetic teen with blood at the prom, she jokingly says, "I don't know how many times I called Kim. I feel like she has blocked my number." But it was in fact Moretz who kept her on her toes. "She was actually really intimidating," reveals the actress. "I would crack jokes and hope that she laughed." Now she's hoping for an audience for December's Spike Jonze-directed sci-fi comedy *Her*, in which Doubleday appears opposite Joaquin Phoenix. "The first take I did, I was really nervous, but he accommodated me. I felt very taken care of," she says of the eccentric yet enormously gifted actor. "He's real and down-to-earth, which was unexpected."

For Doubleday—whose parents are both thespians—one might assume the business is a natural fit. But, she shares, "They actually persuaded [me] to not get into the industry. ... My dad was like, 'No way. You're going to school.'" Plans changed after she landed 2009's *Youth in Revolt* with Michael Cera. Although acknowledging the uncertainty of her path, Doubleday wouldn't change it. "You don't have the luxury of stability," the starlet states. "That's the sacrifice you make. But I feel so, so, so lucky for the opportunities I've gotten." And, most certainly, for those that lay ahead.



STYLED BY MONY JACSON. HAIR BY IAN JAMES. MAKEUP BY KRISTEE LUJ FOR BENEFIT COSMETICS AT STARVORAKARTISTS.COM. BLOUSE: MAMARA, JUMPSUIT: GORGIO ARMANI